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3The word “ intertextuality ” has first been used by Julia Kristeva in a wide open

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meaning, as a “ crossing of textual surfaces ” , independently of a chronological frame (cf. Shmeiwtkh_ . Recherches pour une s é manalyse (Paris: Seuil, 1969), 144).

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This intertextual chain demonstrates the hybridity, the crossing of Japanese and US cultures, involved in Kurosawa ’ s and Leone ’ s contributions to the Western. Kurosawa ’ s later fi lms, Throne of Blood and Ran, however, transpose Shakespearean tragedies such as Macbeth and King Lear into a modern cultural setting, by presenting his audience ...

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