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66 Unit 4, Chapter 17 The new ideas of Italian art moved to the north, where artists began to use them. Painters in ... Name European Renaissance and Reformation continued 4 0067-wh10a-CIB-04 11/13/2003 1:29 PM Page 67 17 European Renaissance and Reformation, 1300-1600.pdf.

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Section 1, Chapter 17 3. Terms and Names. 1. Renaissance—a period of European history, lasting from about 1300 to 1600, during which renewed interest in classical culture led to far-reaching changes in art, learning, and views of the world. Section 1, Chapter 17.

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Europe who, in the later years of the fifteenth century, developed programs for broad social reform based on concepts set forth in the Renaissance and on the ideals of the Christian faith—interpreted these ideas about and attitudes toward classical antiquity, individualism and humanism in terms of their own traditions Chapter 17 - European Renaissance and Reformation...

Chapter 17 European Renaissance Reformation

Renaissance, humanism, perspective, and vernacular. CHAPTER 17 1. How did humanism influence the growth of learning? 2. How did ideas about piety and a simple life change? 3. What role did patrons of the arts play in the development of Renaissance ideas? 4. What effects did the emphasis on individuals have on painters and sculptors? 5.

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