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~~Inside the Whale; Down the Mine; England Your England ---~~

~~"Inside the Whale" is an essay in three parts written by George Orwell in 1940. It is primarily a review of Tropic of Cancer by Henry Miller with Orwell discursing more widely over English literature in the 1920s and 1930s. The biblical story of Jonah and the whale is used as a metaphor for accepting experience without seeking to change it, Jonah inside the whale being comfortably protected from the problems of the outside world. It was published, alongside two other pieces by Orwell, 11 March 1~~

~~Inside the Whale — Wikipedia~~

~~"Inside the Whale" "Down the Mine" (a passage from The Road to Wigan Pier) "England Your England" "Shooting an Elephant" "Lear, Tolstoy and the Fool" "Politics vs. Literature: An Examination of Gulliver's Travels" "Politics and the English Language" "The Prevention of Literature" "Boys' Weeklies" See also. Bibliography of George Orwell; References~~

~~Inside the Whale and Other Essays — Wikipedia~~

~~The passive attitude will come back, and it will be more consciously passive than before. Progress and reaction have both turned out to be swindles. Seemingly there is nothing left but quietism – robbing reality of its terrors by simply submitting to it. Get inside the whale – or rather, admit you are inside the whale (for you are, of course). Give yourself over to the world-process, stop fighting against it or pretending that you control it; simply accept it, endure it, record it.~~

~~George Orwell: Inside the Whale~~

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~~Inside the Whale; Down the Mine; England Your England ---~~

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~~Inside the Whale and other Essays — Faded Page~~

~~The tags showed that to conserve energy while getting about on their floating island, the remoras take advantage of the whale's physics by surfing inside a thin layer of fluid surrounding the...~~

~~Secret surfing life of remoras hitchhiking on blue whales ---~~

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~~Inside the Whale; Down the Mine; England Your England ---~~

~~The footage from the pho-tour guide shows the whale twisting upside down in the water and has been viewed more than 11,000 times on Twitter alone. ... Inside the dark battle for the White House.~~

A compendium of straightforward techniques on how to accentuate the positive and redirect the negative, increasing productivity at work and at home. What do your people at work and your spouse and kids at home have in common with a five-ton killer whale? Probably a whole lot more than you think, according to top business consultant and mega-bestselling author Ken Blanchard and his coauthors from SeaWorld. In this moving and inspirational new book, Blanchard explains that both whales and people perform better when you accentuate the positive. He shows how using the techniques of animal trainers -- specifically those responsible for the killer whales of SeaWorld -- can supercharge your effectiveness at work and at home. When gruff business manager and family man Wes Kingsley visited SeaWorld, he marveled at the ability of the trainers to get these huge killer whales, among the most feared predators in the ocean, to perform amazing acrobatic leaps and dives. Later, talking to the chief trainer, he learned their techniques of building trust, accentuating the positive, and redirecting negative behavior -- all of which make these extraordinary performances possible. Kingsley took a hard look at his own often accusatory management style and recognized how some of his shortcomings as a manager, spouse, and father actually diminish trust and damage relationships. He began to see the difference between "GOTcha" (catching people doing things wrong) and "Whale Done!" (catching people doing things right). In Whale Done!, Ken Blanchard shows how to make accentuating the positive and redirecting the negative the best tools to increase productivity, instead of creating situations that demoralize people. These techniques are remarkably easy to master and can be applied equally well at home, allowing readers to become better parents and more committed spouses in their happier and more successful personal lives.

Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. Fathoms: The World in the Whale is “a work of bright and careful genius” (Robert Moor, New York Times bestselling author of On Trails), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In Fathoms, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, Fathoms “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).

In Politics and the English Language, Orwell puts the case for political writers to use plain English and illustrates his point in essays such as England your England and Inside the Whale, while essays on language and literature consider Gulliver's Travels, Tolstoy and King Lear.

An illuminating exploration of the intersection between life, art and the sea from the award-winning author of The Whale. In 1520, Albrecht Dürer, the most celebrated artist in Northern Europe, sailed to Zeeland to see a whale. A central figure of the Renaissance, no one had painted or drawn the world like him. Dürer drew hares and rhinoceroses in the way he painted saints and madonnas. The wing of a bird or the wing of an angel; a spider crab or a bursting star like the augury of a black hole, in Dürer's art, they were part of a connected world. Everything had meaning. But now he was in crisis. He had lost his patron, the Holy Roman Emperor. He was moorless and filled with wanderlust. In the shape of the whale, he saw his final ambition. Dürer was the first artist to truly employ the power of reproduction. He reinvented the way people looked at, and understood, art. He painted signs and wonders; comets, devils, horses, nudes, dogs, and blades of grass so accurately that even today they seem hyper-real, utterly modern images. Most startling and most modern of all, he painted himself, at every stage of his life. But his art captured more than the physical world, he also captured states of mind. Albert and the Whale explores the work of this remarkable man through a personal lens. Drawing on Philip's experience of the natural world, and of the elements that shape our contemporary lives, from suburbia to the wide open sea, Philip will enter Dürer's time machine. Seeking his own Leviathan, Hoare help us better understand the interplay between art and our world in this sublimely seductive book.

Inside the Whale is a story about the big things that hold us together and the small things that prove our undoing. It is a dazzling celebration of the bright joys, hard losses and deep contentments borne by two eccentric families as the twentieth century unfolds. Fizzing with eclectic characters and poignant imagery, this heart-wrenching debut novel is a story to relish.

'IMAGINATIVE AND COMPELLING' Juliet Marillier, author of the Sevenwaters Series THERE IS A VERY OLD STORY, RARELY TOLD, OF A WOLF THAT RUNS INTO THE OCEAN AND BECOMES A WHALE. Born with the soul of a hunter and chosen by the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps - invoking the spirits of the land, sea and sky to protect her people. But the gods have stopped listening, the seals won't come and Omat's family is starving. Alone at the edge of the world, hope is the only thing they have left. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she meets a Viking warrior and his strange new gods, they set in motion a conflict that could shatter her world . . . or save it. Blending myth and magic from Norse and Inuit folklore, The Wolf in The Whale is a captivating tale of identity and survival featuring an unforgettable narrator who will do anything to protect those she loves, even confront the gods themselves. 'I honestly could not put into words how much I loved this book . . . one of my favorite books I've ever read . . . Magical, heartbreaking, and beautiful' Jes Reads Books 'An enchanting blend of myth, magic and faith . . . treat yourself and dive right in' SciFiNow 'Magical and awe inspiring . . . brings together an incredible world of ice and magic and characters that will capture your heart' Fantasy Hive

Once hunted by whalers and now the darling of ecotourists, the gray whale has become part of the culture, history, politics, and geography of Mexico's most isolated region. After the harvesting of gray whales was banned by international law in 1946, their populations rebounded; but while they are no longer hunted for their oil, these creatures are now chased up and down the lagoons of southern Baja California by whalewatchers. This book uses the biology and politics associated with gray whales in Mexican waters to present an unusual case study in conservation and politics. It provides an inside look at how gray whale conservation decisions are made in Mexico City and examines how those policies and programs are carried out in the calving grounds of San Ignacio Lagoon and Magdalena Bay, where catering to ecotourists is now an integral part of the local economy. More than a study of conservation politics, Dedina's book puts a human face on wildlife conservation. The author lived for two years with residents of Baja communities to understand their attitudes about wildlife conservation and Mexican politics, and he accompanied many in daily activities to show the extent to which the local economy depends on whalewatching. "It is ironic," observes Dedina, "that residents of some of the most isolated fishing villages in North America are helping to redefine our relationship with wild animals. Americans and Europeans brought the gray whale population to the brink of extinction. The inhabitants of San Ignacio Lagoon and Magdalena Bay are helping us to celebrate the whales' survival." By showing us how these animals have helped shape the lifeways of the people with whom they share the lagoons, Saving the Gray Whale demonstrates that gray whales represent both a destructive past and a future with hope.

From his childhood fascination with the gigantic Natural History Museum model of a blue whale, to his abiding love of Moby-Dick, to his adult encounters with the living animals in the Atlantic Ocean, the acclaimed writer Philip Hoare has been obsessed with whales. The Whale is his unforgettable and moving attempt to explain why these strange and beautiful animals exert such a powerful hold on our imagination.

The legend of the Great Spotted Whale has never been proven until two whale watchers set out on a journey fifty years later to find the mythical animal. When they finally see it, they discover another surprise even bigger than they imagined.

Here's a tongue-in-cheek tall tale with a twist! Age 6+ 64 pages

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