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Culture and Anarchy, major work of criticism by Matthew Arnold, published in 1869. In it Arnold contrasts culture, which he defines as “the study of perfection,” with anarchy, the prevalent mood of England’s then new democracy, which lacks standards and a sense of direction.

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~~Culture and Anarchy | work by Arnold |~~
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Culture and Anarchy is a series of periodical essays by Matthew Arnold, first published in Cornhill Magazine 1867–68 and collected as a book in 1869. The preface was added in 1875. Arnold's famous piece of writing on culture established his High Victorian cultural agenda which remained dominant in debate from the 1860s until the 1950s.

~~Culture and Anarchy — Wikipedia~~

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~~Amazon.com: Culture and Anarchy
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Matthew Arnold's Culture and Anarchy (1869) is one of the most celebrated works of social criticism ever written. It has become an inescapable reference-point for

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Essays for Culture and Anarchy. Culture and Anarchy essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Culture and Anarchy by Matthew Arnold. Culture, Beauty, Class: Assessing the Writings of Arnold and Ruskin

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Culture and Anarchy 2 Stanhope, the Dean of St. Paul's,² the Bishop of Oxford,³ Mr. Gladstone, the Dean of Westminster, Mr. Froude, Mr. Henry Reeve,??everything which is influential, accomplished, and distinguished; and then, some fine

~~Culture and Anarchy—Public Library~~

The Victorian poet and essayist Matthew

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Arnold, who was also an inspector of schools, popularized Swift's phrase as the theme and title of the first chapter of his celebrated book of cultural criticism, *Culture and Anarchy*. Arnold contends that the most valuable aspect of civilization is its ability to confer "sweetness and light," and he ...

~~Sweetness and light—Wikipedia~~

Matthew Arnold's *Culture and Anarchy* spells out one of two major theories of culture to emerge around 1870. His theory defines culture in idealist terms, as something to strive for, and in this it helped to shape twentieth-century thinking about the value of the humanities in higher education. Arnold's ideas were closely related to those of Edward B. Tylor, who proposed the descriptive theory of culture adopted by the emerging discipline of anthropology at about the same time.

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~~Peter Melville Logan, "On Culture:
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In Culture and Anarchy, Matthew Arnold
sought a center of authority by which the
anarchy caused by the troubled passage of
the Reform Bill of 1867 might be
regulated. At its best, his style is...

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- Culture and Anarchy by Matthew
Arnold is published by Oxford World's
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Matthew Arnold [Victorian Web Home —>
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Alfred J. Drake, PhD, has graciously shared with readers of the Victorian Web this chapter from Arnold's Culture and Anarchy from his website. He has produced this e-text from the first edition, London: Smith, Elder & Co, 1869. Numbers in brackets indicate page ...

~~Hebraism and Hellenism—Victorian Web~~

In this critical masterwork, Matthew Arnold contrasts culture, which seeks to utilize the best of human thought, with anarchy, which derives from the impulse toward nonconformity and the...

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Culture and Anarchy, Arnold's major work in social criticism (and one of the few pieces of his prose work currently in print) was published in 1869. Literature and Dogma, Arnold's major work in religious criticism appeared in 1873.

~~Matthew Arnold - Wikipedia~~

After writing several works of poetry, Arnold turned to criticism, authoring such works as On Translating Homer, Culture and Anarchy, and Essays in Criticism. In these and other works, he...

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