

## Monmonier How To Lie With Maps

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[Book Review: \"The Lie\" by C.L. TaylorWeek 1 - Course Overview Mark Monmonier - Coastal Cartography's Four Shorelines \(Part 2\) Should this mountain be renamed? Monmonier How To Lie With](#)

An instant classic when first published in 1991, How to Lie with Maps revealed how the choices mapmakers make—consciously or unconsciously—mean that every map inevitably presents only one of many possible stories about the places it depicts. The principles Mark Monmonier outlined back then remain true today, despite significant technological changes in the making and use of maps.

[How to Lie with Maps, Third Edition: Amazon.co.uk ...](#)

Monmonier shows that, despite their immense value, maps lie. In fact, they must. The second edition is updated with the addition of two new chapters, 10 color plates, and a new foreword by renowned geographer H. J. de Blij. One new chapter examines the role of national interest and cultural values in national mapping organizations, including ...

[How to Lie with Maps: Amazon.co.uk: Mark S. Monmonier, H.J. ...](#)

Inspired by the book "How to Lie with Statistics" Monmonier explores how maps can be used to either enhance understanding to warp it. He explores

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topics such as projection, color use, iconography and inclusion/omission decisions. He's right in that all maps must lie to a certain extent.

~~How to Lie with Maps by Mark Monmonier - Goodreads~~

Mark Monmonier (1996) began his book *How To Lie with Maps* with a discussion of scale that resembles Campbell's treatment.

~~(PDF) How to Lie with Maps~~

*How to Lie with Maps* Originally published to wide acclaim, this lively, cleverly illustrated essay on the use and abuse of maps teaches us how to evaluate maps critically and promotes a healthy skepticism about these easy-to-manipulate models of reality. Monmonier shows that, despite their immense value, maps lie. In fact, they must.

~~How to Lie with Maps - Mark Monmonier - Google Books~~

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~~How to Lie with Maps, Third Edition, Monmonier~~

Not only is it easy to lie with maps, it's essential. To portray meaningful relationships for a complex, three-dimensional world on a flat sheet of paper or a video screen, a map must distort reality. As a scale model, the map must use symbols that almost always are proportionally much bigger or thicker than the features they represent.

~~HOWtoLIE~~

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~~How to Lie with Maps, Third Edition: Monmonier, Mark ...~~

In fact all maps lie, even good ones, says professor Mark Monmonier, author of the classic book *How to Lie With Maps*. A third edition has just been published more than two decades after the second,...

~~How to lie with maps | Financial Times~~

In *How to Lie with Maps*, Monmonier gives us a different view of maps: different projections give vastly different impressions of the same "facts" or terrain. Partial list of titles by the author. *Adventures in academic cartography: A memoir* (Syracuse, NY: Bar Scale Press, 2016). ISBN 9781523254316

~~Mark Monmonier - Wikipedia~~

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~~How To Lie With Maps by Monmonier, Mark~~

Mark Monmonier's "'How to Lie with Maps'" gives a comprehensive approach to understanding how maps distort reality. Monmonier explains that maps must necessarily tell white lies, because they are only a representation of reality and cannot replicate the world exactly.

~~How to Lie with Maps: Monmonier, Mark: 9780226534213 ...~~

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Originally published to wide acclaim, this lively, cleverly illustrated essay on the use and abuse of maps teaches us how to evaluate maps critically and promotes a healthy skepticism about these easy-to-manipulate models of reality. Monmonier shows that, despite their immense value, maps lie. In fact, they must. The second edition is updated with the addition of two new chapters, 10 color plates, and a new foreword by renowned geographer H. J. de Blij. One new chapter examines the role of national interest and cultural values in national mapping organizations, including the United States Geological Survey, while the other explores the new breed of multimedia, computer-based maps. To show how maps distort, Monmonier introduces basic principles of mapmaking, gives entertaining examples of the misuse of maps in situations from zoning disputes to census reports, and covers all the typical kinds of distortions from deliberate oversimplifications to the misleading use of color. "Professor Monmonier himself knows how to gain our attention; it is not in fact the lies in maps but their truth, if always approximate and incomplete, that he wants us to admire and use, even to draw for ourselves on the facile screen. His is an artful and funny book, which like any good map, packs plenty in little space."—Scientific American "A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone, it seems worthwhile."—Christopher Lehmann-Haupt, The New York Times ". . . witty examination of how and why maps lie. [The book] conveys an important message about how statistics of any kind can be manipulated. But it also communicates much of the challenge, aesthetic appeal, and sheer fun of maps. Even those who hated geography in grammar school might well find a new enthusiasm for the subject after reading Monmonier's lively and surprising book."—Wilson Library Bulletin "A reading of this book will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special-interest groups, and others who may use or abuse maps at your expense."—John Van Pelt, Christian Science Monitor "Monmonier meets his goal admirably. . . . [His] book should be put on every map user's 'must read' list. It is informative and readable . . . a big step forward in helping us to understand how maps can mislead their readers."—Jeffrey S. Murray, Canadian Geographic

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An instant classic when first published in 1991, *How to Lie with Maps* revealed how the choices mapmakers make—consciously or unconsciously—mean that every map inevitably presents only one of many possible stories about the places it depicts. The principles Mark Monmonier outlined back then remain true today, despite significant technological changes in the making and use of maps. The introduction and spread of digital maps and mapping software, however, have added new wrinkles to the ever-evolving landscape of modern mapmaking. Fully updated for the digital age, this new edition of *How to Lie with Maps* examines the myriad ways that technology offers new opportunities for cartographic mischief, deception, and propaganda. While retaining the same brevity, range, and humor as its predecessors, this third edition includes significant updates throughout as well as new chapters on image maps, prohibitive cartography, and online maps. It also includes an expanded section of color images and an updated list of sources for further reading.

In *Rhumb Lines and Map Wars*, Mark Monmonier offers an insightful, richly illustrated account of the controversies surrounding Flemish cartographer Gerard Mercator's legacy. He takes us back to 1569, when Mercator announced a clever method of portraying the earth on a flat surface, creating the first projection to take into account the earth's roundness. As Monmonier shows, mariners benefited most from Mercator's projection, which allowed for easy navigation of the high seas with rhumb lines—clear-cut routes with a constant compass bearing—for true direction. But the projection's popularity among nineteenth-century sailors led to its overuse—often in inappropriate, non-navigational ways—for wall maps, world atlases, and geopolitical propaganda. Because it distorts the proportionate size of countries, the Mercator map was criticized for inflating Europe and North America in a promotion of colonialism. In 1974, German historian Arno Peters proffered his own map, on which countries were ostensibly drawn in true proportion to one another. In the ensuing "map wars" of the 1970s and 1980s, these dueling projections vied for public support—with varying degrees of success. Widely acclaimed for his accessible, intelligent books on maps and mapping, Monmonier here examines the uses and limitations of one of cartography's most significant innovations. With informed skepticism, he offers insightful interpretations of why well-intentioned clerics and development advocates rallied around the

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Peters projection, which flagrantly distorted the shape of Third World nations; why journalists covering the controversy ignored alternative world maps and other key issues; and how a few postmodern writers defended the Peters worldview with a self-serving overstatement of the power of maps. Rhumb Lines and Map Wars is vintage Monmonier: historically rich, beautifully written, and fully engaged with the issues of our time.

Writers know only too well how long it can take—and how awkward it can be—to describe spatial relationships with words alone. And while a map might not always be worth a thousand words, a good one can help writers communicate an argument or explanation clearly, succinctly, and effectively. In his acclaimed *How to Lie with Maps*, Mark Monmonier showed how maps can distort facts. In *Mapping it Out: Expository Cartography for the Humanities and Social Sciences*, he shows authors and scholars how they can use expository cartography—the visual, two-dimensional organization of information—to heighten the impact of their books and articles. This concise, practical book is an introduction to the fundamental principles of graphic logic and design, from the basics of scale to the complex mapping of movement or change. Monmonier helps writers and researchers decide when maps are most useful and what formats work best in a wide range of subject areas, from literary criticism to sociology. He demonstrates, for example, various techniques for representing changes and patterns; different typefaces and how they can either clarify or confuse information; and the effectiveness of less traditional map forms, such as visibility base maps, frame-rectangle symbols, and complementary scatterplot designs for conveying complex spatial relationships. There is also a wealth of practical information on map compilation, cartobibliographies, copyright and permissions, facsimile reproduction, and the evaluation of source materials. Appendixes discuss the benefits and limitations of electronic graphics and pen-and-ink drafting, and how to work with a cartographic illustrator. Clearly written, and filled with real-world examples, *Mapping it Out* demystifies mapmaking for anyone writing in the humanities and social sciences. "A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way."—Christopher Lehmann-Haupt, *The New York Times*

Argues that maps can be manipulated to distort the truth, and shows how they have been used for propaganda in international affairs, political districting, and finding toxic dump sites

A professor of geography reveals the role of Congressional districts in American politics, delving deeply into issues of gerrymandering, census enumeration, ethnic politics, and reapportionment.

In the next century, sea levels are predicted to rise at unprecedented rates, causing flooding around the world, from the islands of Malaysia and the canals of Venice to the coasts of Florida and California. These rising water levels pose serious challenges to all aspects of coastal existence—chiefly economic, residential, and environmental—as well as to the cartographic definition and mapping of coasts. It is this facet of coastal life that Mark Monmonier tackles in *Coast Lines*. Setting sail on a journey across shifting landscapes, cartographic technology, and climate change, Monmonier reveals that coastlines are as much a set of ideas, assumptions, and societal beliefs as they are solid black lines on maps. Whether for sailing charts or property maps, Monmonier shows, coastlines challenge mapmakers to capture on paper a highly irregular land-water boundary perturbed by tides and storms and complicated by rocks, wrecks, and shoals. *Coast Lines* is peppered with captivating anecdotes about the frustrating effort to expunge fictitious islands from nautical charts, the tricky measurement of a coastline's length, and the contentious notions of beachfront property and public access. Combing maritime history and the history

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of technology, *Coast Lines* charts the historical progression from offshore sketches to satellite images and explores the societal impact of coastal cartography on everything from global warming to homeland security. Returning to the form of his celebrated *Air Apparent*, Monmonier ably renders the topic of coastal cartography accessible to both general readers and historians of science, technology, and maritime studies. In the post-Katrina era, when the map of entire regions can be redrawn by a single natural event, the issues he raises are more important than ever.

And unlike other books that consider place names, this is the first to reflect on both the real cartographic and political imbroglios they engender."--BOOK JACKET.

Some maps help us find our way; others restrict where we go and what we do. These maps control behavior, regulating activities from flying to fishing, prohibiting students from one part of town from being schooled on the other, and banishing certain individuals and industries to the periphery. This restrictive cartography has boomed in recent decades as governments seek regulate activities as diverse as hiking, building a residence, opening a store, locating a chemical plant, or painting your house anything but regulation colors. It is this aspect of mapping—its power to prohibit—that celebrated geographer Mark Monmonier tackles in *No Dig, No Fly, No Go*. Rooted in ancient Egypt's need to reestablish property boundaries following the annual retreat of the Nile's floodwaters, restrictive mapping has been indispensable in settling the American West, claiming slices of Antarctica, protecting fragile ocean fisheries, and keeping sex offenders away from playgrounds. But it has also been used for opprobrium: during one of the darkest moments in American history, cartographic exclusion orders helped send thousands of Japanese Americans to remote detention camps. Tracing the power of prohibitive mapping at multiple levels—from regional to international—and multiple dimensions—from property to cyberspace—Monmonier demonstrates how much boundaries influence our experience—from homeownership and voting to taxation and airline travel. A worthy successor to his critically acclaimed *How to Lie with Maps*, the book is replete with all of the hallmarks of a Monmonier classic, including the wry observations and witty humor. In the end, Monmonier looks far beyond the lines on the page to observe that mapped boundaries, however persuasive their appearance, are not always as permanent and impermeable as their cartographic lines might suggest. Written for anyone who votes, owns a home, or aspires to be an informed citizen, *No Dig, No Fly, No Go* will change the way we look at maps forever.

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