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Museum Informatics explores the sociotechnical issues that arise when people, information, and technology interact in museums. It is designed specifically to address the many challenges faced by museums, museum professionals, and museum visitors in the information society. It examines not only applications of new technologies in museums, but how advances in information science and technology have changed the very nature of museums, both what

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Museum informatics is an interdisciplinary field of study that refers to the theory and application of informatics by museums. It represents a convergence of culture, digital technology, and information science. In the context of the digital age facilitating growing commonalities across museums, libraries and archives, its place in academe has grown substantially and also has connections with digital humanities. In all ages, museums are responsible for obtaining, storing, and exhibiting objects

Museum informatics - Wikipedia

This history of computing in museums is the history of the application of computing technologies to the work of museum professionals beginning with the work done by curators and registrars in the mid-to late 1960s. This chapter describes work that is largely about the manipulation of museum information-for the purposes of tracking and identifying objects in museums of all kinds, for cataloguing and displaying this information, for accessing

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Museum Informatics. My academic work centers on the study of museum informatics, which explores the sociotechnical interactions that take place between people, information, and technology in museums [1]. Over the past couple decades, I have worked to establish museum informatics as an interdisciplinary field of study relevant to researchers and professionals, scholars and students across multiple academic disciplines [2].

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