

Second Edition Study Listening

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- you didn ' t catch what Adrienne Hunter said
- you didn ' t have time to note all the details
- you misunderstood what she said. Comparing notes

SECOND EDITION STUDY listening

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Active Listening, Second Edition, is grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic. Student's Book 1 is intended for beginning-level students. The Student's Book offers 16 task-based units, each built around an engaging topic.

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This book has been replaced by The Lost Art of Listening, Third Edition, ISBN 978-1-4625-4274-1.

16 task-based units, each built around an engaging topic. Features various activities aimed at helping students build vocabulary, and listen-again activities provide additional skills practice. A full page of optional speaking activities with pronunciation practice is provided in each unit. Expansion units with authentic student interviews and rich cultural material. Suitable for self-study, building vocabulary, gaining cultural insight, and developing writing, reading, grammar, and listening skills.

One person talks; the other listens. It's so basic that we take it for granted. Unfortunately, most of us think of ourselves as better listeners than we actually are. Why do we so often fail to connect when speaking with family members, romantic partners, colleagues, or friends? How do emotional reactions get in the way of real communication? This thoughtful, witty, and empathic book has already helped over 100,000 readers break through conflicts and transform their personal and professional relationships. Experienced therapist Mike Nichols provides vivid examples, easy-to-learn techniques, and practical exercises for becoming a better listener--and making yourself heard and understood, even in difficult situations.

This book helps students listen for gist and specific information, to make inferences and to progress to content-based activities. Introducing Skills for Understanding is the high-beginning level of the Active Listening series. By activating students' knowledge of a topic before they listen, the text gives them a frame of reference to make intelligent predictions about what they will hear. Students learn to listen through a careful balance of activities, including listening for gist, listening for specific information, and making inferences.

Grounded in the theory that learners are more successful listeners when they activate their prior knowledge of a topic. Class Audio CDs include natural conversational recordings for the listening tasks in each unit, pronunciation practice, and expansion units containing authentic student interview. Includes circling, short answer, multiple choice, pair work, listening and short answer exercises.

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This reader-friendly text, firmly grounded in listening theories and supported by recent research findings, offers a comprehensive treatment of concepts and knowledge related to teaching second language (L2) listening, with a particular emphasis on metacognition. The metacognitive approach, aimed at developing learner listening in a holistic manner, is unique and groundbreaking. The book is focused on the language learner throughout; all theoretical perspectives, research insights, and pedagogical principles in the book are presented and discussed in relation to the learner. The pedagogical model a combination of the tried-and-tested sequence of listening lessons and activities that show learners how to activate processes of skilled listeners provides teachers with a sound framework for students' L2 listening development to take place inside and outside the classroom. The text includes many practical ideas for listening tasks that have been used successfully in various language learning contexts.

Let's Talk Second Edition is a fully revised edition of Let's Talk, the successful three-level speaking and listening course that takes students from a high-beginning to a high-intermediate level.

America's pastor to pastors and translator of the multi-million selling The Message, Eugene Peterson's memoir of stumbling into his vocation and the surprisingly difficult journey to discovering what pastors were actually supposed to do.

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