

Selected Poems And Four Plays Wb Yeats

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Selected Poems and Four Plays represents the essential achievement of the greatest twentieth-century poet to write in English.

Gathers poems from each period in Yeats' career, and plays, including "The Death of Cuchulain" and "Purgatory"

Since its first appearance in 1962, M. L. Rosenthal's classic selection of Yeats's poems and plays has attracted hundreds of thousands of readers. This newly revised edition includes 211 poems and 4 plays. It adds The Words Upon the Window-Pane, one of Yeats's most startling dramatic works in its realistic use of a seance as the setting for an eerily powerful reenactment of Jonathan Swift's rigorous idealism, baffling love relationships, and tragic madness. The collection profits from recent scholarship that has helped to establish Yeats's most reliable texts, in the order set by the poet himself. And his powerful lyrical sequences are amply represented, culminating in the selection from Last Poems and Two Plays, which reaches its climax in the brilliant poetic plays The Death of Cuchulain and Purgatory. Scholars, students, and all who delight in Yeats's varied music and sheer quality will rejoice in this expanded edition. As the introduction observes, "Early and late he has the simple, indispensable gift of enchanting the ear....He was also the poet who, while very much of his own day in Ireland, spoke best to the people of all countries. And though he plunged deep into arcane studies, his themes are most clearly the general ones of life and death, love and hate, man's condition, and history's meanings. He began as a sometimes effete post-Romantic, heir to the pre-Raphaelites, and then, quite naturally, became a leading British Symbolist; but he grew at last into the boldest, most vigorous voice of this century." Selected Poems and Four Plays represents the essential achievement of the greatest twentieth-century poet to write in English.

Drama. In this selection of plays, Jesse Glass's imagination rages, leaps and staggers from the Challenger disaster of 1986 to the hallucinated lucubrations of Thomas Holley Chivers (friend and rival of Edgar Allan Poe), and manages to cover the arrival of a cosmic, sexual vermiform lemure of the Kabbalistic Bohu-Tohu in a reportorial manner worthy of N.P.R., while ringing the changes on a young man's sexual angst in the face of the ambiguities of the Summerland. Visionary, guttural, Artaudian, relentless, filled with the televised promise of a black and white yesterday and the anguished cry of tomorrow's prize-winning Flamenco singer, Glass's plays disengage, disencumber, debride, devour and deflower even while they detonate on the Senecan tongue in the midst of intoning. They scale their own Everests, plant their own flags, and play Stanley to the Livingstone of our burgeoning post-post-post-post-modernity.

Since its publication in 1988, Philip Larkin's Collected Poems has become essential reading on any poetry bookshelf. This new edition returns to Larkin's own deliberate ordering of his poems, presenting, in their original sequence, his four published books: The North Ship, The Less Deceived, The Whitsun Weddings and High Windows. It also includes an appendix of poems that Larkin published in other places, from his juvenilia to his final years - some of which might have appeared in a late book, if he had lived. Preserving everything that he published in his lifetime, this new Collected Poems returns the reader to the book Larkin might have intended.

In No More Time, Greg Delanty offers a celebration of the natural environment that also bemoans its mistreatment at the hands of humans. The collection's long sequence, "A Field Guide to People," is an alpha-bestiary of twenty-six sonnets, each a meditation on a species of flora or fauna that is thriving, endangered, or extinct. Evoking an earthly heaven, purgatory, and hell for plants and animals, these poems function also as love letters to the biosphere as they connect the past with the present in both form and content. In the middle of this sonnet sequence, a section labeled "Breaking News" gives voice in poetry to the political state of our planet with a balance of pathos, wit, and hope. Delanty stresses the deep underlying connections within and between the natural world and humankind, rather than the fragmented world stressed at the beginning of the twentieth century. No More Time witnesses the effects of climate change and presents a vital view of what remains at stake for engaged global citizens in the twenty-first century.

An indispensable collection of the Nobel Prize winner's most renowned works. "In ten years' time," wrote Edmund Wilson in Axel's Castle, "Eliot has left upon English poetry a mark more unmistakable than that of any other poet writing in English." In 1948, Eliot was awarded the Nobel Prize "for his work as a trail-blazing pioneer of modern poetry." This book is made up of six individual titles: Four Quartets, Collected Poems: 1909-1935, Murder in the Cathedral, The Family Reunion, Old Possum's Book of Practical Cats, and The Cocktail Party. It offers not only enjoyment of one of the great talents in contemporary literature, but a deeper understanding of such classics as "The Waste Land," "The Hollow Men," "Ash Wednesday," "Prufrock," "Murder in the Cathedral," and "The Cocktail Party." The Complete Poems and Plays of T. S. Eliot is indispensable.

Robert Browning (1812 - 1889) was one of the defining figures of the Victorian age. Famous in his lifetime for his elopement and marriage to Elizabeth Barratt, his critical reputation grew steadily in the years following her early death. Browning's mastery of dramatic verse was evident throughout his career, from such chillingly unforgettable monologues as "My Last Duchess" and "Porphyria" to the mature work included in his collection Dramatis Personae. This selection, chosen by leading scholars, reveals the innovation, complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today. Browning: Selected Poems results from a completely fresh appraisal of the canon, text and context of the writer's work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the development of Browning's art. An introduction and chronology offer useful background material, whilst annotations and headnotes provide details of composition, publication, sources and contemporary reception. This authoritative yet accessible selection should become the first point of reference for scholar, student and general reader alike.

Eavan Boland's first Collected Poems confirmed her place at the forefront of modern Irish poetry. New Collected Poems brings the record of her achievement up to date, adding The Lost Land (1998) and Code (2001) and reproducing all her earlier collections in their entirety, together with two key poems from 23 Poems (1962) and an excerpt from her unpublished 1971 play 'Femininity and Freedom'. Following the chronology of publication, the reader experiences the development of a poet writing in a space she has cleared by critical engagement and experiment with form, theme and language.

Available for the first time in paperback, The Collected Poems of Frank O'Hara reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.