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Southern horrors and other writings : the anti-lynching campaign of Ida B. Wells, 1892-1900 by Wells-Barnett, Ida B., 1862-1931;Royster, Jacqueline Jones;Wells-Barnett, Ida B., 1862-1931. Southern horrors;Wells-Barnett, Ida B., 1862-1931. Red record;Wells-Barnett, Ida B., 1862-1931. Mob rule in New Orleans

Southern horrors and other writings : the anti-lynching ...

Ida B. Wells wrote about these true Southern Horrors with such cool-headedness, such deadpan delivery This book is an investigative and journalistic look at lynching, from back when lynch law was a common thing (people were getting lynched, I mean burned alive, I

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mean hanged, I mean littered with bullets, and then pulled apart for souvenirs of this gruesome show, every other day).

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As Wells's writings continue to play a key role in understanding both complex race relations and peace and justice as global concepts, Southern Horrors: Lynch Law in All Its Phases and A Red Record have been retained in the second edition.

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Features such as a chronology, questions

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for consideration, a bibliography, and an index are also included to aid students' understanding of the historical context and significance of Ida B. Wells's work.

Southern Horrors and Other Writings, 2nd Edition ...

The Ku Klux Klan (KKK) Pamphlet. By: Ida B. Wells. Date: 1892. Source: Southern Horrors is a pamphlet published in 1892 by Ida B. Wells. About the Author: Journalist and speaker Ida B. Wells-Barnett (1862–1931) is best known for leading the fight against the lynching of African Americans in the late nineteenth and early twentieth centuries. Already established as a respected voice within the African American community in Memphis, Wells published Southern Horrors in 1892 after a close ...

[Southern Horrors | Encyclopedia.com](#)

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Southern Horrors and Other Writings: The Anti-Lynching Campaign of Ida B. Wells, 1892-1900 by Ida B. Wells-Barnett. After reading these accounts from late 19th and early 20th century U.S.A. of lynching by mostly white men with complicity and at times instigation and encouragement from white women, against black men, women and children, I am disgusted and discouraged with humanity.

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Southern Horrors and Other Writings; The Anti-Lynching Campaign of Ida B. Wells, 1892-1900. 1st (first) Edition. by Ida B. Wells (Author), Jacqueline Jones Royster (Editor) 4.5 out of 5 stars 35 ratings. ISBN-13: 978-0312116958.

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“If Southern white men are not careful, they will overreach themselves and public sentiment will have a reaction; a conclusion will then be reached which will be very damaging to the moral reputation of their women.” ? Ida B. Wells-Barnett, The Red Record tags: [ida-b-wells](#), [interracial-interactions](#), [lynching](#) 16 likes

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This brief volume introduces readers to the
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Southern Horrors: Lynch Law in All Its Phases : Wells ...

Southern horrors and other writings : the anti-lynching campaign of Ida B. Wells, 1892-1900.

Ida B. Wells was an African-American woman who achieved national and international fame as a journalist, public speaker, and community activist. This

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This volume collects three pamphlets that constitute her major works during the anti-lynching movement: *Southern Horrors: Lynch Law in All Its Phases*, *A Red Record*, and *Mob Rule in New Orleans*.

Ida B. Wells was an African American woman who achieved national and international fame as a journalist, public speaker, and community activist at the turn of the twentieth century. In this new edition Jacqueline Jones Royster sheds light on the specific events, such as the yellow fever epidemic, that spurred Wells's progression towards activism. Wells's role as a public figure is further explored in the newly included excerpt from Wells's autobiography, *Crusade for Justice*, which focuses on a crucial moment in her campaign, her first British tour, when Wells gained leverage in pushing lynching to a higher level of

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attention nationally and internationally. As Wells's writings continue to play a key role in understanding both complex race relations and peace and justice as global concepts, *Southern Horrors: Lynch Law in All Its Phases* and *A Red Record* have been retained in the second edition. Features such as a chronology, questions for consideration, a bibliography, and an index are also included to aid students' understanding of the historical context and significance of Ida B. Wells's work.

This brief volume introduces readers to the prominent reformer and journalist Ida B. Wells and her late-nineteenth-century crusade to abolish lynching. Built around three crucial documents - Well's pamphlet *Southern Horrors* (1892), her essay *A Red Record* (1895), and her case study *Mob Rule in New Orleans* (1900) - the volume shows how Wells defined lynching for an

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The Anti Lynching Campaign Of Ida B Wells 1892-1900
international audience as an issue deserving public concern and action. The editor's introduction places lynching in its historical context and provides important background information on Well's life and career. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

Reproduction of the original: Southern
Horrors: Lynch Law in All Its Phases by
Ida B. Wells-Barnett

Ida Bell Wells, later Wells-Barnett (1862-1931), was an African American civil rights advocate and an early women's rights advocate active in the Woman women's rights Fearless in her opposition to lynchings, Wells documented hundreds of these atrocities. Wells became a public

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figure in Memphis when, in 1884, she led a campaign against racial segregation on the local railway. In 1889, she became co-owner and editor of *Free Speech*, an anti-segregationist newspaper based in Memphis on Beale Street. She also published in 1892 her famous pamphlet *Southern Horrors: Lynch Law in All its Phases*. This pamphlet, along with her 1895 *The Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States*, documented her research on and campaign against lynching. In 1892, Wells went to Great Britain at the behest of British Quaker Catherine Impey. An opponent of imperialism and proponent of racial equality, Impey wanted to be sure that the British public was informed about the problem of lynching. After her retirement, Wells wrote her autobiography, *Crusade for Justice* (1928). Her other works include *Mob Rule in New*

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Orleans (1900).

The Anti-Lynching
Campaign Of Ida B Wells
1892-1900
Reproduction of the original: The Red
Record by Ida B. Wells-Barnett

The broadest and most comprehensive collection of writings available by an early civil and women's rights pioneer Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat. The experience shaped Wells's career, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, collecting her early writings, articles exposing the horrors of lynching, essays from her travels abroad, and her later

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Journalism. The Light of Truth is both an invaluable resource for study and a testament to Wells's long career as a civil rights activist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

“She fought a lonely and almost single-handed fight, with the single-mindedness of a crusader, long before men or women of any race entered the arena; and the measure of success she achieved goes far

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beyond the credit she has been given in the history of the country.”—Alfreda M. Duster

Ida B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. She co-founded the NAACP, started the Alpha Suffrage Club in Chicago, and was a leader in the early civil rights movement, working alongside W. E. B. Du Bois, Madam C. J. Walker, Mary Church Terrell, Frederick Douglass, and Susan B. Anthony. This engaging memoir, originally published 1970, relates Wells’s private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Ida B. Wells’s great-granddaughter,

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