

Year Of The Mad King The Lear Diaries

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This book, Year of the Mad King: The Lear Diaries, is Sher's account of researching, rehearsing and performing one of Shakespeare's greatest roles. His honest, illuminating and witty commentary provides an intimate, first-hand look at the development of his Lear and the production as a whole.

Year of the Mad King: The Lear Diaries: Amazon.co.uk ...

A fascinating insider account of researching, rehearsing and performing the part of King Lear for a major Royal Shakespeare Company production, Antony Sher's Year of the Mad King won the 2019 Theatre Book Prize awarded by the Society for Theatre Research. In 1982, rising actor Antony Sher played the Fool to Michael Gambon's King in the Royal Shakespeare Company's production of King Lear.

Nick Hern Books | Year of the Mad King: The Lear Diaries ...

Year of the Mad King: The Lear Diaries is Sher ' s account of researching, rehearsing and performing what is arguably Shakespeare ' s most challenging role, known as the Everest of Acting. His strikingly honest, illuminating and witty commentary provides an intimate, first-hand look at the development of his Lear and of the production as a whole.

Year of the Mad King: The Lear Diaries eBook: Sher, Antony ...

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Year of the mad king | Oxfam GB | Oxfam ' s Online Shop

Year of the Mad King: The Lear Diaries Antony Sher (Author) In 1982, rising actor Antony Sher played the Fool to Michael Gambon ' s King in the Royal Shakespeare Company ' s production of King Lear. Shortly after, he came back to Stratford to play Richard III – a breakthrough performance that would transform his career, winning him the Olivier and Evening Standard Awards for Best Actor.

Year of the Mad King: The Lear Diaries HB – The RSC shop

When Greg relates the stage history of Lear, I ' m surprised to learn something new (though it ' s perhaps known to fans of one of Alan Bennett ' s most famous plays) during the period when King George III was mad – 1811 to 1820 – Lear was ' n allowed to be performed at all, not even with Nahum Tate ' s happy ending. Then three years after the ban, in 1823, Edmund Kean staged it with the original ending.

Year of the Mad King: The Lear Diaries - by Antony Sher ...

Year of the Mad King Antony Sher and Gregory Doran. Jewish Book Week. Antony Sher: speaker. Greg Doran: chair. Antony Sher played the title role in Gregory Doran ' s critically acclaimed RSC production of King Lear and his stupendous performance was designated ' a crowning achievement in a major career ' . Sher describes his year researching ...

Year of the Mad King • Words • Kings Place

Unlike his previous two efforts, Year of The Mad King also becomes an engrossing story of what it is to age and no longer be at the peak of your physical powers, even as you continue to explore and dig deep into your gifts as a performer.

Amazon.co.uk:Customer reviews: Year of the Mad King: The ...

Aerys II Targaryen, also called the Mad King and King Scab, was the seventeenth and last member of the Targaryen dynasty to sit the Iron Throne, ruling from 262 AC to 283 AC. His children that lived to adulthood, by his sister-wife, Rhaella, were Rhaegar, Viserys, and Daenerys Targaryen. Aerys showed great promise at the start of his reign, bringing peace and prosperity to the Seven Kingdoms ...

Aerys II Targaryen - A Wiki of Ice and Fire

A conspiracy that was organized by the Grand Vizier and his own mother to depose him in 1647 failed but the " Mad Sultan " was finally deposed by the janissaries one year later. 10 days after his deposition, Ibrahim was strangled. Rudolf II, Holy Roman Emperor Rudolf II, Holy Roman Emperor from 1575 to 1612 was a very controversial figure.

Top 10 Mad Kings and Queens - History Lists

Year of the Mad King, Antony Sher Nick Hern Books Released 15 March 2018. Share: Anyone who has had the good fortune to enjoy Sir Anthony Sher ' s previous chronicles of scaling the Shakespearean heights will be racing to the bookshops to pick up this diary of his King Lear experience.

Book review: Year of the Mad King - British Theatre Guide

Sher's record of the making of this historic theatrical event, Year of the King, has become a classic of theatre writing, a unique insight into the creation of a landmark Shakespearean performance. More than thirty years later, Antony Sher returned to Lear , this time in the title role, for the 2016 RSC production directed by Gregory Doran.

Amazon.com: Year of the Mad King: The Lear Diaries ...

Shop for Year of the Mad King: The Lear Diaries from WHSmith. Thousands of products are available to collect from store or if your order's over £20 we'll deliver for free.

Year of the Mad King: The Lear Diaries by Antony Sher ...

Year of the Mad King: The Lear Diaries is Sher ' s account of researching, rehearsing and performing what is arguably Shakespeare ' s most challenging role, known as the Everest of Acting. His strikingly honest, illuminating and witty commentary provides an intimate, first-hand look at the development of his Lear and of the production as a whole.

Year of the Mad King: The Lear Diaries | Concord Theatricals

Year of the Mad King: The Lear Diaries by Antony Sher (Nick Hern Books, £16.99) The Royal Shakespeare Company production of King Lear, starring Antony Sher and directed by Gregory Doran, plays at BAM, New York, 7 to 29 April, and the Royal Shakespeare Theatre, Stratford-upon-Avon, 23 May to 9 June; More First Person articles on theartsdesk

Antony Sher: Year of the Mad King - extract

This book, Year of the Mad King: The Lear Diaries, is Sher's account of researching, rehearsing and performing one of Shakespeare's greatest roles. His honest, illuminating and witty commentary provides an intimate, first-hand look at the development of his Lear and the production as a whole.

Year of the Mad King: The Lear Diaries - Antony Sher ...

In 1982 rising actor and recent Royal Shakespeare Company arrival Antony Sher played the Fool to Michael Gambon's King in the RSC's production of King Lear. ... Year Of The Mad King by Antony Sher

Year Of The Mad King by Antony Sher | Sevensoaks Bookshop

Buy Year of the Mad King: The Lear Diaries by Antony Sher from Waterstones today! Click and Collect from your local Waterstones or get FREE UK delivery on orders over £20.

Year of the Mad King: The Lear Diaries eBook: Sher, Antony ...

Year of the Mad King: The Lear Diaries, is Antony Sher's account of researching, rehearsing and performing one of Shakespeare's greatest roles: King Lear. His honest, illuminating and witty commentary provides an intimate, first-hand look at the development of his Lear and the production as a whole. Also included are a selection of his paintings and sketches, many reproduced in full color.

A young american is mistaken for a mad king and the adventure begins! A story of action and intrigue and a noble hero!

Year of the Mad King: The Lear Diaries eBook: Sher, Antony ...

Robert S. Levine foregrounds the viewpoints of Black Americans on Reconstruction in his absorbing account of the struggle between the great orator Frederick Douglass and President Andrew Johnson. When Andrew Johnson assumed the presidency after Abraham Lincoln ' s assassination, the country was on the precipice of radical change. Johnson, seemingly more progressive than Lincoln, looked like the ideal person to lead the country. He had already cast himself as a " Moses " for the Black community, and African Americans were optimistic that he would pursue aggressive federal policies for Black equality. Despite this early promise, Frederick Douglass, the country ' s most influential Black leader, soon grew disillusioned with Johnson ' s policies and increasingly doubted the president was sincere in supporting Black citizenship. In a dramatic and pivotal meeting between Johnson and a Black delegation at the White House, the president and Douglass came to verbal blows over the course of Reconstruction. As he lectured across the country, Douglass continued to attack Johnson ' s policies, while raising questions about the Radical Republicans ' hesitancy to grant African Americans the vote. Johnson meanwhile kept his eye on Douglass, eventually making a surprising effort to appoint him to a key position in his administration. Levine grippingly portrays the conflicts that brought Douglass and the wider Black community to reject Johnson and call for a guilty verdict in his impeachment trial. He brings fresh insight by turning to letters between Douglass and his sons, speeches by Douglass and other major Black figures like Frances E. W. Harper, and articles and letters in the Christian Recorder, the most important African American newspaper of the time. In counterpointing the lives and careers of Douglass and Johnson, Levine offers a distinctive vision of the lost promise and dire failure of Reconstruction, the effects of which still reverberate today.

... a couple of powerful fairy godmothers and one tacturn god are determined that curse or no, the lives of two of Kingdom's most famous inhabitants will be set to rights. Only problem is, one of them has just died and time is now running out for the other. Can Kingdom ever be restored again?

Laurie R. King ' s New York Times bestselling series featuring Mary Russell and Sherlock Holmes is " the most sustained feat of imagination in mystery fiction today " (Lee Child)! The last thing Mary Russell and her husband, Sherlock Holmes, need is to help an old friend with her mad, missing aunt. Lady Vivian Beaconsfield has spent most of her adult life in one asylum after another, since the loss of her brother and father in the Great War. Although her mental state seemed to be improving, she ' s now disappeared after an outing from Bethlem Royal Hospital . . . better known as Bedlam. Russell wants nothing to do with the case—but she can ' t say no. To track down the vanished woman, she must use her deductive instincts and talent for subterfuge—and enlist her husband ' s legendary prowess. Together, the two travel from the grim confines of Bedlam to the murky canals of Venice—only to find the shadow of Benito Mussolini darkening the fate of a city, an era, and a tormented English lady of privilege. Praise for Island of the Mad " Full of lush details and clever twists. " —Booklist " Once again validates Laurie R. King as the preeminent Holmes writer working today. " —Bookreporter " A truly memorable mystery . . . Laurie King brings her always amazing imagination to the page to enthrall readers, as only she can do. " —Suspense Magazine " Superb . . . shocking . . . Come for the mystery, stay for the sightseeing, the gibes at fascism, and the heroine ' s climactic masquerade as silent film star Harold Lloyd. " —Kirkus Reviews " There ' s no shortage of entertainment. . . . If you are a fan of the series, you won ' t be disappointed! " —San Francisco Book Review " Well-plotted . . . This ranks as one of the better recent installments in this popular series. " —Publishers Weekly

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control the gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanse, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pliable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Now in paperback. The acclaimed account of researching and playing one of the greatest roles in English drama.

Set 300 years before the events in A Song of Ice and Fire, FIRE AND BLOOD is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision—what Paul Cezanne called "the most prodigious eye in the history of painting † ?—was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

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